



Happy Birthday

Airisu

*Use your dream
to reach that wishing star.
May each passing year
be filled with love.
May your every dream come true.*

Happy Birthday

Love, Always,

Ally

*Happy Birthday! Captivating Fascination,
the journal and eclassroom!
http://www.captivatingfascination.com/ebclassroom/*



Attracting Attraction, capturing Fascination

ATTRACTIVE

fascinating

PLEASE DO NOT RE-SIZE OUR LOGO.
PLEASE DO NOT CHANGE OR REMOVE
THE LOGOING ON CODES.

SOME OF OUR OUR FELLOW COMMUNITY
WE DO NOT ALLOW POSTING OF
IMAGES OF OUR MEMBERS
IN OUR VARIOUS COMMUNITIES.

Thank You!

ATTRACTION COMMUNITY RULES PAGE 1: <http://www.attractioncommunity.com/attractioncommunityrules.htm>
ATTRACT COMMUNITY RULES PAGE 2: <http://www.attractioncommunity.com/attractioncommunityrules.htm>

RELIVING ALL THE CRAZY STAYING FASCINATION

ATTRACTIVE

fascinating



SCIENCE / TRANSLATOR: KASHIMOTO

EDITOR: KASHIMOTO

QC TONY GIL / KASHIMOTO

GRAPHIC: KATE / CYRUS

*The tearful eyed
boy loves...*

Act. 1





HOW
CAN I GO
TRAVELLING ON
WEEKDAYS?

I TOLD
YOU IT
WAS A BUSI-
NESS
TRIP.

ACTUALLY
YOU WENT
TRAVELLING
WITH SOMEONE
ELSE...

YOU
SAID YOU
WENT ON A
BUSINESS
TRIP...



WHATEVER.

HMM...



HE...

"WHAT-
EVER"...

DON'T
"DUST" ME



POHGYU-
KI-KUN.

TAKE ME
SOMEWHERE
TO HAVE FUN
NEXT TIME,
WILL YOU?



BUT HE...



I LOOK
FORWARD
TO IT.

STILL HAS
HOPE FOR
ME.



WHY DO
I HAVE TO
DO THAT...

OUR RELATION-
SHIP STARTED SIX
MONTHS AGO AND
IT BECAME LIKE
THIS NOW.

HE WAS ONLY AN
ACQUAINTANCE,
A FRIEND'S
YOUNGER
BROTHER.



RYOU
WAS VERY
CLOSE TO
ME IN THE
PAST.

WHY DID HE
SUDDENLY
SAY HE
DONT
KNOW
NOW?





WITH SOMEONE
WHO DOESN'T
LOOK LIKE HIS
FRIEND ON A
BUSY STREET.

WHAT'S
GOING
ON?

ARE THEY
GOING TO DO
SOMETHING
SECRETIVE



THEY
LET'S
GO.



BYOM?

WHY ARE
YOU RUNNING
AWAY...



HE TOLD ME
"I LIKE YOU"
WITH A CRYING
FACE





WHEN
I THOUGHT
ABOUT HOW
TORMENTED
HE LOOKED...



IT'S FINE,
RYOU

HIDE
YOUR
TEARS.

I DIDN'T
KNOW WHAT
TO SAY.



I
WONDER
SINCE
WHEN...

IT'S NINE
ALREADY...

NEWS
TO-NIGHT.

IT'S
NINE
P.M.
NOW

AND WE
WENT OUT
TOGETHER
JUST LIKE
THAT.

SHINY
REFLECT
NOW



HOW COULD
YOU DECIDE
THAT ON YOUR
OWN...

I'M
STARTING
FOR THAT
MOMENT.

WHY ARE
YOU TAKING OFF
YOUR CLOTHES?

RYOU...

HE
DOESN'T
FEEL SHY
ANYMORE.

YOSHIOKA-
KI-KUN!

IT'S ALMOST
TIME FOR YOU
TO GO HOME.



LET'S SLEEP
TOGETHER
SOMETIME.

WHY
DON'T
YOU UN-
DRESS,
TOOT?

WE'VE NEVER
DONE SUCH A
THING BEFORE!

WHY NOW?



WHAT
ARE YOU
DOING?

WE'VE
ALREADY
COME SO
FAR...

PLEASE DON'T
TELL ME THAT
YOU COULDN'T
DO WITH AN-
OTHER GUY
NOW

SUCH A
DIRECT
QUESTION...



"THERE?"

WE HET
SO GOING-
DEARLY
THERE...

IT'S NOT
LIKE YOU
COULDN'T...

AT
LEAST...

ACCEPT
IT TO-
TALLY?

AND YOU
ACCEPTED MY
SEXUAL PREF-
ERENCE ..

SIX
MONTHS
AGO



AROUND
THERE ..

THERE ARE MANY
CINEMAS AND
GALLERIES, RIGHT?

I KNOW.

THAT
STREET'S
FAMOUS

"Scare"

GOING
TO SUCH A
DANGEROUS
PLACE!

you
pret!

HAVE
YOU
BEEN TO
ONE? HAVE
YOU BEEN
THERE?

I'M
SCARED,
TOO. I'VE
NEVER
GONE...

GOOD.

.....

I WENT
SHOPPING
THAT DAY.



YOU DON'T
HAVE TO FORCE
YOURSELF TO
DO SUCH A
THING.

YOUR
PARENTS
WILL
WORRY.

YOU REALLY
SHOULD GET
GOING!



I'M NOT.

I'M ONLY
GOING TO THE CON-
VENIENCE
STORE

DIRTY I SAY
I WANT TO GO
HOME BY
MYSELF

WHY ARE
YOU COMING
WITH ME?

IT'S
TRASH FOR
A YOUTH







BUT IF I'M
GONNA WAIT UNTIL
YOU FINISHED YOUR
OVERTASK, YOU'D
TELL ME THAT IT'S
TOO LATE AND
WOULDN'T WANT
TO MEET UP
WITH ME.

ONLY.



ARE YOU
ANGRY?

NO.

BUT DON'T
COME OVER
AGAIN.



IT CAN'T
BE HELPED
BECAUSE IT
REALLY WOULD
BE VERY LATE.

AND YOU'RE
A STUDENT...



THE MAIN
THING
IS...

THAT'S
ENOUGH.

I ONLY
WANTED TO
PASS THIS
TO YOU
TODAY.

?









YOSHI-YUKI?

WHY
ARE YOU
STANDING
IN FRONT
OF MY
HOUSE?

YOSHI-
YUKI



IT'S
UNNATURAL
TO LOOK
FOR HIM
DIRECTLY

BUT I'M
HERE ..



BUT DON'T
WORRY
ABOUT IT.
HE HAD AN
OPERATION.

IT WAS
APPENDI-
CITES.

HAH?

HOSPI-
TAL-
IZED?



HE'S HOS-
PITALIZED.

HE'S NOT
AROUND
NOW.



OH...

IS SYOU
INT?



SYOU?

HE WAS
SAYING HE HAS
A STOMACHACHE
SOMEHOW...

YESTER-
DAY.

WHEN
WAS
THAT...

HE FAINED
ON HIS WAY
BACK HOME.

AN AUNT WHO
PASSED BY
CALLED AN
AMBULANCE.

HE EVEN
WENT TO
SCHOOL
AS USUAL.

WE NEVER
THOUGHT
IT WAS SO
SERIOUS.

WHAT?

YOU WANT
TO VISIT
HIM?

WHICH
HOSPITAL...



IT'S FINE.
DON'T WORRY
ABOUT IT.

WHICH...

HOSPITAL...



YOU MOST
PROBABLY
WANTED SOME-
ONE TO SAVE
YOU...

I DIDN'T
PICK UP
YOUR CALLS
YESTERDAY.



SO
PAINFUL...

YOU COULD
GO OUT TIMES,
HOPE IT COULD
BE TO TALK
SOME

WHAT WERE YOU
FEELING WHEN YOU
MADE THOSE CALLS?



ANYWAY, LET
ME LOOK AT
HIM FIRST

ANYWAY, LET
ME LOOK AT
HIM FIRST

WHAT
SHOULD I SAY?

WHEN I SEE
HIM...



WHAT KIND
OF LAME
EXCUSE AM
I SAYING?

IF I KNOW
WHAT HAP-
PENED...

TO
DEFINITELY
PICK UP

THAT EXPRESS-
SION IS AS
IF NOTHING
MATTERS
ANYMORE...

IT'S NOT
LIKE THAT!

BYE...







IT'S GOOD
IF I JUST PAT
HIM LIKE THIS.



AFTER THAT...

I COULDN'T
CHANGE
MYSELF
OVERNIGHT.

WOULD WE
DO THAT
NORMALLY??

WOULDN'T
YOU HOLD
UP YOUR
ANYMORE?

佐倉ハイシ

赤い目をした
少年は、

赤い目をした少年は 佐倉ハイジ



9786346815062



1929979006198

1 505 978-4-344-87364-7

1979 18198

5438-40

本書：事件の真相と小説

費用 = 設備費 + 燃料費







ATTRACTION

Journal





What's more love? Fascinate more sex?

Do you feel the Allure?

Do you love the Fascination?

Are you sure this is enough for you?

Hush? Hush?

Here...

<http://community.livejournal.com/fascinante/>

Attractive Fascinante

Attracting Attraction, Captivating Fascination

Don't resist the Allure.

Be part of us. Satisfaction Guaranteed.

ALLURING ARTS FROM CALIFORNIA'S FASCINATION
ATTRACTIVE
fascinating

GRACE: 2000-2001 / 2002-2003
GRACE: 2004-2005 / 2006-2007

*The tearful eyed
boy loves...*

Act. 2







NOTHING. JUST
WONDERING
WHAT KIND
OF WEIRD
THOUGHTS YOU
ARE HAVING

COME
ON

JUST
STAY
ALONG
WITH
ME.



AM!

WHAT'S
WITH
THAT
LOOK!



TAKES HIS
BELOVED
SHOEN &...

TO THE END
OF THE WORLD
IN HIS CAR."

"THE SALARY
MAN FROM
THE CITY,
A-SAN..."



IF YOU'RE
SO FIRED,
EAT MORE
SNACKS.

IT'S
SPRING.

YOSHIOKUCHI-
KUN, YOU'LL
BE A-SAN.



I'M
SORRY.

THERE
WAS SOME
CONSPIRACY
HERE.

YOU SEE, THE
FLOWERS OVER
AT THE NORTH-
EAST ARE STILL
BLOSSOMING!

YET

WE
PROMISED
TO VIEW THE
FLOWERS
TOGETHER!

THE
FLOWERS
ALREADY
WITHERED!

YOU
LIAR!

ONE
WEEK
AGO...



BYOU!

AND SO
I BROUGHT THIS
TROUBLE SOME
SHONEN TO A
PLACE WITH
BLOSSOMING
SAKURA.

THIS IS
COMPENSATION
FOR NOT FUL-
FILLING MY
PROMISE

IT'S SO
PRETTY!

SO...

SATISFIED?



GOOD.

YEAH

HAH?

THAT...

LET'S GO
HOMER!

THEN
I WOULDN'T
EVEN KNOW
THE REASON
FOR COMING
HERE AT ALL!

FLOWER
VIEWING.

FOR A
YEAR
LEFT.

AND YOU
SHOULD BE
CONCENTRAT-
ING ON YOUR
EXAMS. WE
CAN'T SPEND
TIME LET-
SURELY
HERE!

YOU SHOULD
KNOW HOW
LONG WE
TOOK TO GET
HERE...

IT'S NOT
BEEN EVEN
THREE
MINUTES...

IT'S SUCH
A SPECIAL
OCCASION...

IT'S THE
FIRST
TIME...

YOU BROUGHT
ME TO SOME-
WHERE THIS
FAR







SO CUTE.





YOU
KISSED

YOU CAN HAVE
A GOODNIGHT
KISS.

COME

BYE!!



I CAN
KISS THE
MOUTH?

PLEASE
DO SO...



HERE.

BYE!!



HE'S SHAKING
LIKE THIS
BECAUSE OF
A KISS.





SORRY.

I WANT A BIT
FAR WITH MY
JONES.



KOSHIOKA
KI-KI-KI...







IT WAS WEIRD
WHEN HE THOUGHT
HE LIKE THAT.

I HAVEN'T
CONTACTED
HER FOR A FEW
DAYS SINCE THE
YEAR.

THE MAIN
THING IS THAT
HE DOESN'T
INTEND TO MEET
ME DURING
THIS TIME.

YOSHIOKI KUN

I WANT TO
CONCENTRATE ON
MY STUDIES I'LL
CONTACT YOU
WHEN EVERYTHING
HAS SETTLED

RYOU

WHEN HE
FINALLY
CONTACTED
ME...

WHATEVER.

WOULDN'T
THAT BE NEXT
YEAR WHEN HIS
EXAMS HAVE
ENDED??









YOSHINO-
KO-KUN.

"MAGNET"

TEMPLE

THERE
ARE MANY
THINGS FOR
YOUR EXAMS.

.....

YOU
FREAK...

WENT
TO THE
TEMPLE...

WHY ARE YOU
WASTING YOUR
GENTLENESS
ON ME?



IF
YOU DO
THIS...

"WAST-
ING"?

OF COURSE,
IT'D BE VERY
HAPPY.





THE
KISS...

WAS
BECAUSE OF MY
UNREASONABLE
REQUEST...



YOU HAVE
SEEN THEM-
SING ABOUT
THAT??

.....

WHAT'S
GOING ON IN
YOUR MIND??



YOU STILL
THINK THAT
IT'S IMPOSS-
IBLE. DON'T
YOU?

ALTHOUGH YOU
AGREED TO GO
OUT WITH ME...



RYOUL...

SORRY...

PLEASE
DON'T BE
SAD ANY-
MORE...

I'M
HOME...





BUT IT'S
HEARD-
LESS...

I JUST
THINK
THAT...

IT'S GOOD TO
REMAIN THE
WAY WE ARE
NOW...

UNTIL YOU
BECOME AN
ADULT.

IF THAT
CAUSED YOU
TO FEEL
UNEASY...

IT'D BE GOOD
IF EVERYTHING
CAN ADVANCE
MORE EASILY.





佐倉ハイシ

赤い目をした
少年は

赤い目をした少年は 佐倉ハイジ



9786346815062



1929979006198

[illegible]

1979 18198

6438-40

本書：李保民、劉明、王國

費用 = 設備費 + 燃料費

Figure 1





ALLURING ATTRACTION CAPTIVATING FASCINATION

ATTRACTIVE

fascinate

What's so compelling about our content?
What's so alluring about our community?

*Please do not
re-distribution our files.
Please do not change/remove
the file name/credits.*

*Since AF has our own posting
community, we do not allow
postings of images of our
releases in other viewing
communities.*

Thank you!



How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

Attractive Fascinante

is currently seeking volunteers
to help us spread the good love.

If you're interested please visit us at
<http://community.livejournal.com/afascinante/>



RELEASING BETTER ACTION, CAPTIVATING FASCINATION

ATTRACTIVE

fascinating

SCANNER / TRANSLATOR: KASHIMOTO

EDITOR: KASHIMOTO

QC: TERRY GILL / KASHIMOTO

GRAND: KATE / CYRUS

*The tearful eyed
boy loves...*

Act. 3





AT THE SAME TIME.







YOU ARE
REALLY
CUTE...

BUT
NOTHING
LIKE
THAT?

AND SO
GENTLE!



YOU...

TOTALLY NEVER
REALISED IT.
I THOUGHT
I WAS REALLY
THAT BAD.



AND...

BUT I'M A
WEIRDO.



YOU...

I
LOVE...

MY WHOLE
MIND'S FILLED
WITH THE
ONE...

DON'T LOOK
SO CONTENT!



TODAY!

WHAT?
IT'S SO
LATE AL-
READY.

HOSHIVAKI-
KUN!



WHO
SAID
THAT?

WHY THE
SUDDEN...







WHATEVER
HAPPENS
IN THE
FUTURE ...

I WON'T
TELL YOU
ANYMORE.

ALL RIGHT.
I'LL GO
HOME.

I JUST HOPE
YOU CAN LOOK
AT ME MORE.



HEY, RYUUT

HE WAS WALKING
WITH A STRANGE
MAN THE OTHER
TIME.











YOU'RE A RUN.



IT'S NOT WHETHER
I CAN ACCEPT IT.
IT'S BECAUSE I
ALREADY HAVE
RYOJI.



I COULDN'T
DO ANYTHING
FOR HIM.



I'M
GOING
HOME
AFTER
MY COUN-
CILL CLASS.

I THOUGHT
IT WAS
ALMOST
TIME FOR
YOU TO
REACH
HOME.



WHAT ARE
YOU DOING
HERE?



...



I'M
LEAVING
SOON.

I KNOW
YOU'D SAY
THAT.

YOU CAME
HERE YESTERDAY?





THOSE ABOUT
POLITICAL
BOOKS.

ARE THOSE
BOOKS
USEFUL?

I WANT
TO SELECT
POLITICS
AND ECO-
NOMICS.

I
REMARKED...

YOU HAVE
QUITE A LOT
OF SUCH
BOOKS.

IT WAS ALL
ONE-SIDED
FROM THE
AUTHOR'S
POINT OF
VIEW.

THEY'RE
REVIEWS OF
POLITICAL
FIGURES.



TAKE IT AS
LEISURELY
READING.

I JUST
FIND IT
INTEREST-
ING.













YOSHIOKI-KUN...

I SHOULD BE
FORGIVEN
WITH JUST
THIS.



YOSHIOKI-KUN...

PLEASE?



STARTED TO
LIKE ME?

HAVE YOU...





YOSHIOKI-KUN...

I COMFORTED HIM
SINCERELY AND
SENT HIM BACK.
WHY WOULD
HE HAVE AN EPISODE
LIKE THAT?

RYOU SAID,
"IT'S GOOD
TO BE ALIVE"
AND CRIED.



SECTION
CHIEF WAS
TRANSFERRED
TO GENERAL
AFFAIRS
RIGHT DOWN
STAIRS.

THE
DEPARTMENT
THAT I'M
TRANSFERRED
TO.

I WAS
CHEATED

3



THEN...

FOR
YOU

3

佐倉ハイシ

赤い目をした
少年は

赤い目をした少年は 佐倉ハイジ



9786346815062



1929979006198

150978-6 *Journal of Management Inquiry*, 15(4), 403-417, December 2006

1979 18198

6438-40

本書：李保民、劉明、王國

費用 = 設備費 + 燃料費

Figure 1







Attractive Escapade

Attracting the best, Escapading the world.
[http://community.blogger.com/attraction/](#)
[http://community.blogger.com/attraction/](#)



Want more **LOVE**?

Want more **SEX**?

Do you **FEEL** the **ALLURE**?

Do you have the **FASCINATION**?

Are you **SURE** this is enough for you?

What **HUN**?

Well,

www.PromotingYourBusiness.com/love-quest/

Do you want the **ALLURE**...

Do you want the **SATISFACTION** connection...

ALLURE, ATTRACTION, CAPTIVATING, FASCINATION
ATTRACTIVE
fascinating

RELEASING THE ATTRACTION OF SEXUAL FASCINATION

ATTRACTIVE *fascinating*

SCANNER / TRANSLATOR: KASHIMOTO

EDITOR: KASHIMOTO

QC: TERRY GILL / KASHIMOTO

GRAPHIC: KATE / CHOMBO

*The tearful eyed
boy loves...*



BECAUSE MY
BUDDIES SAID
WE HAVE TO TAKE
A BREAKER OCCA-
SIONALLY, WE WENT
TO THE BEACH

THIS IS MY
FINAL SUMMER
AS A HIGH-
SCHOOLER.

LET'S
SWIM

WHY ARE
YOU SLEEP-
ING, ENDO?

END

WOW
AT THE
BEACH!

X Main
boy
→

I'LL SWIM
LATER.

RECENTLY,
I RARELY
SEE MY LOVER.
THAT'S WHAT I
WAS THINKING.

WE DIDN'T
FIGHT. WE'RE
THE SAME AS
BEFORE.

AND MY
BOYFRIEND
STARTING
SOON.

IT WAS
STILL THE
SAME YESTER-
DAY AS WELL.

ARE YOU THINKING
OF RELAXING
DURING THE
SUMMER BREAK
TRYING TO DRINK
AND SMORE IN
SECRET?

AM?

YOU'VE
TALKED
ABOUT
GOING
TO THE
BEACH
WITH
YOUR
BOYFRIEND

REMEMBER OF
THE LAST TIME
HE WAS OUT
AT THE BEACH.

YOU
WERE
GOING
TO THE
BEACH
WITH
IT.

I'M GOING
TO THE
BEACH
WITH MY
BOYFRIEND
TODAY.

SAYING THE
SAME THINGS AS
MY MOM, WHAT
IS HE DOING?

THE ONE
I LIKE IS
MY ANKI'S
FRIEND.



HE'S VERY
SERIOUS IN
SOME STRANGE
AREAS A
SALARY MAN.

HE SHOULD
AT LEAST
TELL ME HE
MISSED
ME...

SOMETHING
LIKE THAT?



OUR
RELATIONSHIP
COULDN'T BE
CHANGED
OVERNIGHT.

INITIALLY...

HE WAS MY
UNRESQUITED
LOVE FOR
QUITE A
LONG TIME



I WAS STILL
A YOUNG KID
WHEN WE
FIRST MET.



AH, THAT
TIME WAS
ALSO DURING
SUMMER
BREAK...



YOUR
BROTHER?

OR
SISTER?







IT THOUGHT
TO REMIND
KIM DOK-DO
GOD.





I GOT
LOST.









I DON'T
WANT TO
GET LOST
AGAIN



THAT TIME,
I REALLY
FELT SAFE



I DIDN'T EVEN
REALISE I HAD
FALLEN FOR
HER.



ALTHOUGH MANY
PAINFUL THINGS
HAPPENED AFTER
I REALISED MY
FEELINGS...







THE SILENT
COURAGEOUS
MAYBE

TIGERBLOOD
UNDERSTOOD
HIS WARNING

MOVE!

MY DAD!

DON'T
MOVE

BE...

GENTLE!

I TOLD
YOU
TO BE
GENTLE!



★



MY FRIEND...







IS THAT
SO...

IT'S
BEST TO
COME TO
YOUR
PLACE.

GO
AHEAD.

CAN I LIE
DOWN?



YEAH?

...

INDEED,
I FEEL SAFEST
BESIDE HIM.



HE'S AMBIGUOUS
AT TIMES AND
NAGS ME CON-
STANTLY.

WHATT

YOSHIYUKI-KUN'S
STUBBORN AND
NOT VERY
PLEASANT



BUT
I LOVE
HIM.





Then .



佐倉ハイシ

赤い目をした
少年は

赤い目をした少年は 佐倉ハイジ



9786344815007



1929979006198

1 505 978-4-344-87364-7

1979 16198

 <https://doi.org/10.1016/j.sbsbs.2023.100040>

主編：李偉成、謝國興、李國

Figure 1. The effect of the number of trials on the mean number of correct responses.





ALLURING ATTRACTION CAPTIVATING FASCINATION

ATTRACTIVE

fascinating

What do you want to see? What do you want to hear?
What do you want to know? What do you want to feel?

*Please do not
re-distribution our files.
Please do not change / remove
the file name / credits.*

*Since AF has our own posting
community, we do not allow
postings of images of our
releases in other viewing
communities.*

Thank you!



Want more love?

Need more sex?

Do you feel the Allure?

Do you love the Fascination?

Are you sure this is enough for you?

Huh? Huh?

Here...

<http://community.livejournal.com/afascinate/>

ALLURE ATTRACTIVE CAPTIVATING FASCINATING
ATTRACTIVE
fascinate

Don't resist the Allure...

Be part of us. Satisfaction Guaranteed...



FEEL THE A.T. ACTION OF S. YING FASCINATION

ATTRACTIVE

fascinating



SCIENCE / TRANSLATOR: KASHIMORI

EDITOR: KASHIMORI

OG: TERRY OGI / KASHIMORI

GRAPHIC: SATO / OGI

*The tearful eyed
boy loves...*



IT WAS SO SLIPPER,
BUT HERE I AM IN
THE NORTHERN
PROVINCE.



LOOKING
AT THE
SCENERY.

JUST MAKES
ME FEEL
LONELY.



IT
HAPPENED
SUDDENLY.

ABOUT

IT SHOULD
BE ABOUT
SIX
MONTHS

FINALISING
ALL THE
NECESSARY
DETAILS...

IT WAS
DECIDED
THE
BRANCH
THERE WOULD
BE CLOSED.

BUT THE
FOOD
THERE IS
REALLY
GOOD.

THE BEST.
TOP

THERE
MIGHT BE
SOME IN-
CONVENI-
ENCE...

THAT
WOULD
BE QUITE
TROUBLING
FOR ME.

YOU KNOW,
YOU'RE
BEING
TRANS-
FERRED

I HAVE
MY OWN
PERSONAL
TASTE!

AND YOU'RE
SINGLE.

YOU DON'T
HAVE ANY
FAMILY

IT'S
GOOD.













ALTHOUGH
WE HAVE TO
BE WITHOUT
THINKING TOO
MUCH ABOUT
THINGS...

THEY'RE
THE
ONE
THE
ONE



← SNOW



IT'S
REALLY
COLD!



YES. IT'S
NORMAL
HERE.

IS THAT
USUAL?

THE
SNOW WAS
WHIRLING
UP FROM
THE (GROUND)



GOOD
MORNING.

WINTER'S
LIKE THAT.

IT'S GET-
TING VERY
UNSTABLE.

THE
WEATHER.

GOOD
MORNING.



IT'S BETTER TO
SORT OUT THE
DATA SOONER.
I WANT TO
GO BACK TO
THE HEAD
OFFICE

YES
THANK
YOU

THANK...

DON'T
WEAR
YOURSELF
OUT

I'LL HAVE
SOME DINNER
WHEN I GO
BACK.

TO WARM
MYSELF
UP.





THEY
RAMEN
STORE!

THEY CLOSE
BEFORE
KORE FIGHT



WHAT'S THIS?
SUCH AN
INDESCRIB-
ABLE...







AND THE
CRUSTED ON
MY HAND

NEED WANT
TO HOLD ME
ON MY

MY HAND

AND
IT WAS
WAVE

YOU GOT
A BUNNY?

DON'T
DRUMBLE
TO ME



WHAT
HAP-
PENED?
ARE YOU
ALL
RIGHT?

OH
MY
GOD

?!
~

IM
CLEANING
LEAVE

NOT ME
IT'S THE
RUNNER



YOU DON'T
CONTACT
ME

I WAS
WORRIED
AND IT
SOUND
DOING
WELL

IM FOR



LATER

ARE YOU
STUPIDING
PROPERLY?

I AM

SEND ME
A PHOTO



WHEN
I HEAR
YOUR
VOICE...

.....

TO BE
HAPPY
DURING
NEW
YEAR

GOOD
BYE!

YEAH.



SEE YOU
RIGHT
NOW.

I JUST
WANT TO...



BUT I'M
NEARBY
ALREADY

WHAT ARE
YOU DOING,
COMING OVER
HERE?

PLEASE BE
CLEARER...

HAH?





The book cover features two anime-style male characters. On the left is a man with short brown hair and black-rimmed glasses, wearing a dark suit jacket over a light-colored shirt. He has a serious expression. On the right is a younger-looking man with long, straight blonde hair, wearing a light-colored blazer over a dark V-neck shirt. He also has a somber expression. The background is a soft, warm gradient of yellow and orange. At the top right, the author's name '佐倉ハヤシ' (Hajime Kanzaka) is written in a stylized font. In the center, the title '赤い目をした少年は' (The boy with red eyes) is prominently displayed in large pink Japanese characters. Below the title, there is a small line of text listing various awards and publication details. A small heart icon is placed at the end of the main title line.

赤い目をした
少年は、

赤い目をした少年は 佐倉ハイジ



9786346815062



1929979006198

1 505 978-4-344-87364-7

1979 18198

 <https://doi.org/10.1016/j.sbsbs.2023.100040>

本書：事件の真相と小説

費用 = 設備費 + 燃料費







ATTRACTION

Journal



How much would you like to see
what these two lovely guys
are going to do?

Join us and find out!

ALLURING, ATTRACTIVE, CAPTIVATING, FASCINATING!
ATTRACTIVE
fascinating

is currently seeking volunteers
to help us spread the yool love.

If you're interested please visit us at:
<http://community.theglobal.com/afascinating/>



TELLING THE REAL ACTION OF A LOVE FASCINATION

ATTRACTIVE

fascinating

SCENARIO / TRANSLATION: KASHIMOTO
EDITED: KASHIMOTO
ORIGINAL STORY: GEL / KASHIMOTO
CHARACTER DESIGN: KATE / CYGNET



Final Act

The tearful eyed
boy loves...

RYOMA SPENT
MANY HOURS
TO GET HERE.

AFTER I'D
SHOWERED...

HE'S
ASLEEP
ALREADY



HE MUST
BE WORK
OUT.



"...
WHAT
EXACTLY
DID HE
DO AT
HIS
POINT

THE NEXT
MORNING,
HE STARTED
PACKING HIS
THING LIKE
USUAL.



YOU NEED TO
GET TO YOUR
COMPANY
RIGHT?

IT'S
FINE

WELL,
BYE

HEY.



LET ME HAND
YOU TO THE
STATION!



I STILL
NEED TO
CHANGE A
FEW TIMES
QUITE
TROUBLE-
SOME!

I NEED
TO RUSH
FOR THE
TRAIN,
YOU.



WHEN I THINK
THAT RYUJI
TRAVELLED SO
FAR JUST TO
SEE ME...



IT'S NOT SO
MISERABLE
TO BE SO
FAR APART.

I FEEL
THAT...



FINALLY..

I JUST GOT
TRANS-
FERRED
BACK.

HELLO.
IT'S
BEEN A
WHILE.

END OF TRANSFER

AMERON:
AQUO.

YOU'RE
GORG-
GORG?

SHE'S
WHITE IN
COLOUR
AND VERY
CUTE.

IT WAS
REALLY
LOVELY, SO
I GOT A
WIFE.

HOW
WAS THE
WEATHER?

SHE'S
STILL
LIVING
WITH ME
NOW.

YOU CAME
BACK EAR-
LIER THAN
I THOUGHT.

AQUO!

I
WORKED
REALLY
HARD.





HMM?

HOW
COULD THAT
BEP I DON'T
HAVE ANYONE
IN MIND.

WHY IS
HE ASKING
ABOUT
THIS GUY
ONLY??



WHAT?

WHAT
ABOUT
YOUR?



GETTING
BAM-
BAM?



I DON'T
EVEN HAVE
ANY GIRLS
YET!!

AND
WE DIDN'T
HAVE AN
OUTSIDE.

NO
COMPARISON.



?

EH...

BUT YOU WENT
OUT WITH
MANY GIRLS
DURING HIGH
SCHOOL.

DON'T
BAM-
BAM.

I ONLY
HAD
TWO.



YOU...

HURRY
UP AND GET
A GIRL-
FRIEND.

WHY ARE
YOU TALK-
ING ABOUT
THE PAST...



AT LEAST
HAVE
DINNER
TOGETHER.

YOU'RE
LEAV-
ING?



SEE
YOU.

NEVER
MEET.



HAS HE
FOUND
OUT
ABOUT
US?

WHAT
WOULD
HAPPEN TO
RYOU AND
I?



HAHA-
HA...







UNTIL
NOW...







BUT I THINK
HE KNOWS
THAT I LOVE
YOU.

AND I
DIDN'T
ASK HIM
FORMALLY...



I
KNOW

HE MEN-
TIONED
IT AGAIN
TO ME...

I'VE ALREADY
HEARD ABOUT
IT FROM
HIM.



SO HE KNOWS
HOW FAR OUR
RELATIONSHIP
IS RIGHT
NOW?

BUT HE
PROBABLY
THINKS IT'S
IMPOSSIBLE

I DON'T
KNOW.







IT HAD
BEEN SO
LONG SINCE
WE'VE SEEN
EACH
OTHER..



WHY WOULD
YOU GO OUT
WITH ME?

I'M ALWAYS
THROWING
FANTASIES.



AREN'T I
YOUR BOY-
FRIEND?



DIDN'T
DO THAT
LATELY.



IF I GO TO
SOMEONE
ELSE...

IS
THAT
ALL
RIGHT
WITH
YOU?

...



WE FINALLY GOT
BACK THOSE
FEELINGS...





I DON'T CARE.

I DON'T CARE.

WE NEVER DO ANYTHING SHAMEFUL ANYWAY.

BUT YOUR BROTHER WOULD SAY SOMETHING AGAIN...

I WON'T ASK YOU TO GO HOME.

BUT I FEEL GUILTY.



WHEN
I THINK THAT
HE'S STILL
LIKE A KID...



WHY
ARE YOU
APOLOGIZING-
DAD...

GODDY
...



.....



THE ONLY
WAY TO
UNITE US
IS TO
LET GO OF
RYOU...

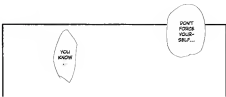


HELLO...



DON'T BE
SCARED.

I'M
NOT.



YOU
KNOW

DON'T
FORCE
YOUR-
SELF...





佐倉ハイシ

赤い目をした
少年は

赤い目をした少年は 佐倉ハイジ



9786346815062



1929979006198

1 505 978-4-344-87364-7

1979 18198

6438-40

本書：李保民、劉明、王國

費用 = 設備費 + 燃料費

Figure 1





Attractive Fascinante

Attracting Attraction, Captivating Fascination

Please do not
re-distribution our files.

Please do not change/remove
the file name/credits.

Since AF has our own posting
community, we do not allow
postings of images of our
releases in other viewing
communities.

Thank you!

<https://www.facebook.com/afanime/>

<https://www.instagram.com/afanime/>

Continue to enjoy a great world of anime.



Hey! You! Yes...You!

You know Japanese, right?

In that case I have a proposition for you.

How about joining us as a translator?

You'll get to see all the latest releases.

Not to mention help spread the smex.

It's a sweet deal, ne?

Interested?

Drop in and see us at:

<http://community.livejournal.com/fascinating/>

SEEKING A TRANSLATION CAPTIVATING FASCINATION
ATTRACTIVE
fascinating



RELEASING ALL THE CRAZY CRAZY FASCINATION

ATTRACTIVE

fascinating



SCIENCE / TRANSLATOR: KASHIMOTO

EDITOR: KASHIMOTO

QC TONY GIL / KASHIMOTO

GRAPHIC: KATE / CYRUS

*The tearful eyed
boy loves...*

Extra









THE LAST
TIME I SAW
HIM, HE WAS
IN FOURTH
GRADE

BUT
I HAVEN'T
SEEN HIM IN
SUCH A LONG
TIME.

BUT
YOU DON'T
HAVE TO
BE SO
WORRIED.



SO I-

AND SAID
HIS BROTHER
WOULD FIGHT
WITH HIS
NEW FATHER
BECAUSE OF
THAT.

THAT WAS
THE LAST
WE SAW
OF HIM
TOGETHER

HE TOLD
ME NOT
TO COME
ANY-
MORE

IN THE
END...

YOU'RE
RIGHT!

SORRY.
I INVADED
YOUR PRI-
VACY...

YOU'VE
BEEN
THROUGH
GUITE A
LOT.



WHAT
DO YOU
THINK?

YO-
SHI-
HARA.

THAT'S
A RARE
CASE

I KNOW AN
EIGHTEEN-YEAR-
OLD HIGH-
SCHOOLER. HE'S
INTERESTED IN
COLLECTING
SHAKES.

SO I CAN'T
MAKE ANY
SUGGES-
TIONS.

I DON'T
KNOW
HOW
YOUR
SON IS



YOU'RE
ASKING
ME...

HOW
ARE HIGH-
SCHOOLERS
NOW?

YOU'RE THE
YOUNGEST
OF US
HERE.

TELL
ME ABOUT
TEENAGERS
NOWADAYS.

LIKE WHEN
YOU WERE
YOUNG



DO YOU WANT TO COME TO MY PLACE FOR DINNER?

HOW ABOUT IT?

WHAT KIND OF...

CHILD IS HE NOW...

SORRY, I'M NOT FREE

AH

I...



YOU'RE MY COLLEAGUE

YOU AREN'T AN OUT-STEER

IT'S FINE

WITH AN OUT-STEER AROUND ...

IT HAD BEEN SO LONG SINCE YOU'VE MET UP WITH YOUR SON

IS THIS OKAY?



IT'S JUST...

I CAN'T CALM DOWN.

IS IT SO AWKWARD?

TO MEET YOUR OWN SON.



YOU TWO ARE ALWAYS SEPARATED.

AL-
THOUGH
YOUR
FAMILY

I CAN UNDER-
STAND...

WE'RE REALLY WEIRD, HUH



HELP ME GET SOME JAMES
OR SOMETHING
GET SOME
THINGS FOR
PASSING TIME
AND PYJAMAS.

ARE
KORNE-
HEAD,
YOU GO UP-
STAIRS



WE
NEED
SOME
DES-
SERTS,
TOO.

BUT YOU
DEFINITELY
ATE A LOT
WHEN YOU
WERE POP-
TARTS,
RIGHT?

THERE'S
A LIGHT
TO EATING.



NO! YOU
ALREADY
BUT A
LOT.

IT'S
BETTER TO
BUY SOME
SOPH-
DISTIC.

WE CAN'T
FINISH
IT.







NEETA...
PASS
THE
MEAT...



LET'S
HAVE A
DUEL!

PLAY
WITH
ME!

HEY!

GAME

NEETA.

YOU
NEED
PYJAMA-
MAST

NO
I BROUGHT
MY
CLOTHES.

VERY
BAD.
I've never
played
before.

ARE
YOU
BOOBY?

THOSE
CON-
TROLS...

FROM
THE
BASE,
DON'T
YOU
FEEL
IT'S
WEIRD??

IS IT?





TOYOTA-SAM
KEEPS HIS
SON'S PHOTO
SECRETLY IN
HIS POCKET.

BUT I
KNOW...



.....



HE WAS
TOTALLY
DAMAGED
IN HIS OWN
WORLD, TO-
TALLY EX-
CITED.

HE WENT
SHOP-
PING...



.....

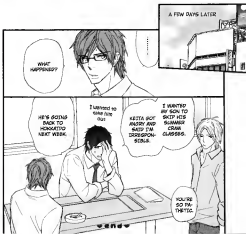
YOU DON'T
WANT TO
PLAY WITH
ME.

HUH?

NOW?

I'M
LEAV-
ING.





WE'LL
FOLLOW UP
FROM HERE.

THAT'S
ALL.

IT'S
ONLY.

I'M
SORRY.

YOSHII-
KAWA

PLEASE
HELP TO
CARRY THE
THINGS
TO THE
CAR.

I'LL
LEAVE IT
TO YOU.

ALL
RIGHT?

EH?

IT'S
HEAVY.

LONGO

SHE COULD
HAVE DONE
IT HERSELF

TOKO-
TA-SAN





WHY
DO YOU
THINK
SO?

HE'S MY
KOUNSEL.

DO YOU
LIKE
ANANY?

WELL...



SH?

NEVER
WEND.

JUST
TELL ME



I LOVE
HER A
LOT.

I SEE.

AND HE
REJECTED
ME.



WHAT?

LET'S GO
HOME.

THANKS
FOR THE
WORK.

DEPENDS
ON MY
MOOD...

ARE YOU
GOING
HOME?

IS HE
GOSSIP-
ING WITH
ME?

HOW
MANY
YEARS
HAVE I
SEEN BY
MYSELF?

YOU FEEL
LONELY
AFTER
YOUR SON
WENT
HOME.

LONELI-
NESS IS
JUST A
PART OF
MY LIFE.

YOU
STILL
FEEL
LONELY?

YES.

YOU
WASNA
SAY?

WHAT DO
YOU KNOW
ABOUT ME?

THAT'S
NOT IM-
PORTANT.

YOU TOO.
YOU HAVE NO
PLANS AND
ARE ALL BY
YOURSELF.

Er...

TOYOTA-SUN,
YOU'RE GOING TO COOK
AGAIN?

your sorry ass
isn't gone
back

THEN
I JUST
MAKE
SOMETHING...

I SEE...

WHAT DO
YOU WANT
TO EAT?

BUT I
KNOW
YOU'RE
FREE
TODAY.

I DON'T
KNOW ..

SOMETHING'S
FINE.

WE AREN'T
THAT
CLOSE.

YOU NEED
TO SPEND
SOME TIME
TO COOK...

LET'S JUST
FIND SOME
PLACE TO EAT.

YOU...

YOU AREN'T
YOUNG ANY-
MORE. DON'T
ACT LIKE A
SPOILED
BRAT.

OR YOU
FOLDING MY
COOKING?

BUT YOU
WANT TO GO
HOME SO
EARLY??

SORRY.

I WONDER,
WHEN DID
WE BECOME
FRIENDS...

IN THE PAST,
TOYOTA-GAN
WAS SCARY AND
DIDN'T LOOK
FRIENDLY.

AND
I LIKE
BOYS.

IT'S MY
HOBBY.

YOU LIKE
FIGHT?

I JUST
THOUGHT
IT'S
TROUBLE-
SOME TO
COOK

OH, IT WAS
YOUR SON
WHEN HE
WAS HERE.

SHARP
EYES

CAN I TAKE
A LOOK AT
THAT
PHOTO?

SURE.

WITH
LOVE



I EVEN
TOOK OUT
THE CAMERA.



I JUST
SAURFED
WITHOUT
SAVING ANY-
THING! AND HE
SAID IT WAS
GROSS.

HE
REFUSED
TO ASK WHEN
I TOLD HIM
TO LOOK AT
THE CAMERA.



DO YOU
WANT TO TAKE
ONE NOW OF
YOUR THIRTY-
YEAR-OLD??

NO.



HIS EX-
PRESSION
IS LIKE
TELLING
A STORY.

IT'S A
FACED
PROUD.



GET A
GIRL-
FRIEND
FIRST.

TOYO-
TA-SAN

YOU SHOULD
CONSIDER
REARRIAGE.

HUH?



IT IS.

WHY SAY
THAT SUD-
DENLY?
IT'S NOT
EASY.



THAT
DOESN'T
MATTER.



LIKE YOUR
SUBORDI-
NATES...

JUST INVITE
THE WOMAN
AROUND YOU.

IT FEELS
BETTER TO BE
TRAINED BY
YOUR BEST-
FRIEND FOR
GREAT FOOD.



SLICK A
FITY

OH?



SMILE-

YOSHIO-
HARA



WHAT
DOES
HE
WANT?

AREN'T I
SMILING?

JUST
SMILE.

DON'T
SHOW
THAT
HAND
GEOM.

NO.

GO
ST
BACK.

PHOTO
SHOOT
ENDED.

DON'T
TAKE
ANY
PHOTOS.

YOU
DON'T
HAVE
TO
DO
THIS.





I WANT
SOME-
ONE TO
COM-
FORT
ME.

YOSHIO-
HARA...

17

THAT'S
WHY I
TOLD YOU
TO DATE
OTHER
GIRLS.

EXACTLY

YOUR
CHEST IS
SO HARD.

DO YOU FEEL
COMFORTED
NOW?



EH...

HE MUST
BE DRUNK...



SO
SLEEPY...



NO, I'M
GOING
HOME.

JUST
SPEND A
NIGHT
HERE.

EH

OH...



I GOT A
SHOCK.

PLEASE
REST
PROPERLY.
I'M
LEAVING.



WHY ARE
YOU SO
GOOD TO
ME?

DON'T
BOther
WITH
THAT.



I'LL
SEND
YOU



DOES HE
LOOK AWAY?

NO...

DO YOU
WANT ANY
DESSERT?

YOSHIT-
MURA.



THE DAY
IT HE
WIGHT
DISAGREE



SUNNY STORY





RYOUKO ONLY
WANTS TO SET
ON MY LAP!



SHE RAN
AWAY.



AH!



A FEW
MONTHS
LATER



SHE
TOTALLY
SANDWICHES
YOU
NOW
MORE.



LET ME
HOLD
YOU

COME
HERE.



Come

RYOUKO -



THEN,
YOU SET
ON MY
LAP IN-
STEAD.

IT'S
FINE.



SHE JUST
WANTS TO
EAT.

ARE
YOU
JEAL-
OUS?

RYOUKO

THE
PEACEFUL
WEEKEND

*A
Sudden
Legend*



WHAT
SHOULD
I DO?



A PRINCE

A MER-
MAD
SOME-
WHERE

FELL IN LOVE
WITH A
HUMAN
PRINCE

PRINCE!



BUT YOU
HAVE TO GIVE
ME YOUR
BEAUTIFUL
VOICE

SURE

LET ME
BECOME A
HUMAN
GIRL

PLEASE

THE
MERMAD
WENT TO
LOOK FOR
THE
WITCH



SORRY,
I
FORGOT

MY
VOICE!

MY
VOICE

AM!

THANK

EVEN IF I
LOSE MY
VOICE, AS
LONG AS
I CAN BE
WITH THE
PRINCE

ALL
RIGHT
...

BUT THE
PRINCE WAS
REALLY
CLINGY TO
HER, SO IT
WAS A GOOD
ENDING

FINALLY,
THE PRINCESS
REALIZED SHE
HAD TURNED
INTO A MAN

You have
a Ratty
romance

MY
PRINCE!

I'M THE
PRINCESS
WHO AP-
PEARED Y'ALL!

THE
WITCH TOLD
THE
MERMAD
TO GIVE
UP THE
MERMAD
FORGOT
HER AND
CAME TO
LOOK FOR
THE
PRINCE

SORRY

GO AWAY

AM



THANK YOU FOR BUYING THIS BOOK

THIS IS MY FIRST MANGA FROM BUTILE!
4 YEARS OF WORKS BETWEEN 2005 TO 2009.
IT WAS SUPPOSED TO BE A SHONEN THEME,
BUT IT BECAME LIKE A MEGANE DIARY.
IT WAS REALLY WEIRD...

IT WAS THE LONGEST TIME I EVER
SPENT ON COMPLETING A STORY.

*The tearful eyed
boy loves...
Afterword*

*Thank you.
Sakura Hajji*



目次

- 第1巻——ムチルvol.10 (2005年8月)
第2巻——ムチルvol.12 (2006年2月)
第3巻——ムチルvol.13 (2006年6月)
第4巻——ムチルvol.14 (2006年8月)
第5巻——ムチルvol.17 (2007年2月)
最終巻——ムチルvol.27 (2008年11月) 未完に再掲載
番外巻——ムチルvol.24 (2006年3月)
番外編——続巻するし
おまけ——ムチル雑誌化20号記念小冊子
「MULTI-E DO/VENIR CHAMPAGNE」 (2006年3月)
あとがき——続巻するし

バースコミックス ムチルコレクション

赤い目をした少年は

2009年10月24日 第1刷発行

著者 山本 浩二

原稿人 藤沢 昌彦

発行元 株式会社 幻冬舎コミックス

〒151-0051 東京都渋谷区千駄ヶ谷4-6-7

TEL 03-5411-6433(営業)

発行元 株式会社 幻冬舎

〒151-0051 東京都渋谷区千駄ヶ谷4-6-7

TEL 03-5411-8222(営業)

図・装031208 767643

印刷 株式会社 印刷製本堂印刷株式会社

検閲禁止

万一、盗下見したある場合は盗料は即時弊社でお取戻致します。幻冬舎宛にお送り下さい。
本書の一部あるいは全部を無断で転写複製することは、法律で定められた場合を除き、
著作権の侵害となります。定価はカバーに表示しております。

© SAKURA HALL GENTOSHA COMICS 2009

020579-4 344-51566-7 C0879

Printed in Japan

幻冬舎コミックスホームページ <http://www.gentosha-comics.net>

●本書品はフィクションです。実在の人物・団体・事件などには関係ありません。

佐倉ハイン



赤い目をした
少年は♡

THE RED-EYED BOYS WHO LOVES.....?

赤い目をした少年は 佐倉ハイン

原作
32年春
コミックス



9784344815667



1929979006198

1584978-4-344-81566-7

C9979 76196

価格 54248-80

定価：[本林80円]＋税

発行＝32年春コミックス

発売＝32年春

「赤い目をした少年は」は、佐倉ハインの代表作。赤い目をした少年は、赤い目をした少女と出会い、二人は互いに惹かれ合っていく。この作品は、少年少女の恋愛を描いた作品であり、二人の成長と恋愛の過程が描かれている。この作品は、多くの読者の心を捉え、大きな反響を呼んだ。この作品は、佐倉ハインの代表作であり、多くの読者の心を捉え、大きな反響を呼んだ。



